THE

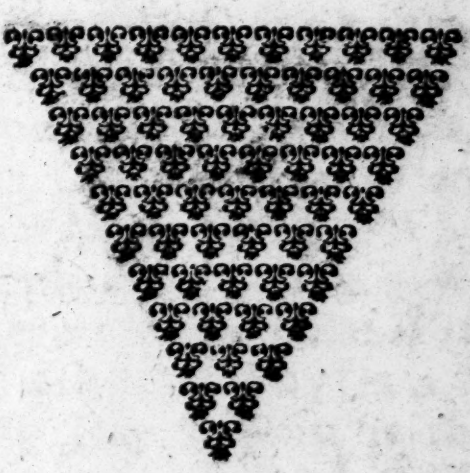
Stateſman's COURT *PUZZLE*;

BEING

A choice Collection

OF

CONUNDRUMS.



LONDON:

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(1-2)

A Choice Collection, *&c.*

WHY is a Tea Kettle and Lamp like a Quaker. 2 Why is a Picture like a Member of P---t. 3 Why is a bad Fire like an old Maid. 4 Why are *P--tt*'s Speeches in Parliament like fine Days and Lead. 5 Why is a Woman in Bed like 5 *d.* 3 Farthings. 6 Why is Beau *N*——*h* like an odd Glove. 7 Why is a Sash-Window like a Woman in Labour. 8 Why is a ſore Leg like the Earl of *Ch--f--d.* 9 Why is a Beau like a Buttock of Beef. 10 Why is the K--g of *Perſia* like *Chriſtmas.* 11 Why is the *Kitten*'s Petticoates like a Pack of Cards. 12 Why is Mr. *P. Q.* the Apothecary like a Woodcock. 13 Why is a Fart like a double Entendre. 14 Why is a Blind Man like a Wig. 15 Why is a Whore like an Exciſeman's Book. 16 Why is Monſieur *D-n-y-r* like a Cornchandler. 17 Why is Lord S—— like a young Child. 18 Why is an Eye like a Thief at the Whipping-Poſt. 19 Why is a wainſcotted Room like a Reprieve. 20 Why is the remains of a Leg of Mutton like *Windſor.* 21 Why does an Ox drivel. 22 Why is a Button-Hole like a cloudy Day. 23 Why is the Houſe of C--ns like an Account Book. 24 Why is going to a Play like laſt Week. 25 If a Man falls out of a Twopair of Stairs Window into a Stone Yard what does he fall againſt. 26 Why is a Well like a Lock. 27 Why is a Pioneer like a Ruler and

Pencil. 28 Why is an old Man like a young Girl.
29 Why is an old Man's young Wife like hot Bun.
30 Why is a Troop of Horſe like a dead Man.
31 Why is *Belleiſle* like a Monkey. 32 Why is an Organ like the New River-Head 33 Why ſhould all *Engliſhmen* wear Cloaks. 34 Why ſhould you eat Bread and Butter with a Carroty Woman 35 Why is Sir *J*—— *N*—— like a Jack-Chain. 36 Why does a Miller wear a white Hat.
37 Why is a Whore like a Comet. 38 Why is your Wig like a Butcher's Shop. 39 Why are Widows fit for Beggars. 40 Why is a Soldier like ſome Doors. 41 Why is a Saddle like a Mule. 42 Why is a peeviſh Man like a Watch. 43 Why is the E-- of *B--h* like a bad Shilling. 44 Why is a pariſh Bell like a good Story. 45 Why is Madam *F--n--a* like Muſlin. 46 Why is a little Man like a good Book. 47 Why was *Cain* a good Ringer.
48 Why is a Sparrow like a Man with one Leg.
49 Why are the K——'s Servants like Ladies Lap-dogs. 50 Why is a crooked Woman like a Country brown Loaf. 51 Why is a lean Man like a Neck of Mutton. 52 Why is a Horſe like a coy Wench. 53 Why is a Cribbige-board like a new married Lady. 54 Why is Mr. *Theo. C*—— like a Vintner's Horſe. 55 Why is the Weather-cock like the Sea. 56 Why is a big belly'd Woman like a fine Gentleman. 57 Why is a blind Man heavier than one that can ſee. 58 Why is a Pack of Rakes like a bad Pack of Hounds
59 Why is a dead Man proud. 60 Why is a Lady's Face like Dr. *Rock*. 61 Why are Women like Huntſ-

Huntſmen 62 Why is a Man in a Paſſion like a Lady's Smock 63 Why is a Lady like a Hogſhead 64 Why is a Man on a Gibbet like a Watch. Why is a Pickpocket like a Candle 66 Why is an impertinent Fellow like a Waterman 67 Why is an Ax like a Diſh of Coffee. 68 When has a Gooſe the moſt Feathers on. 69 Why is a Black like a Conjurer. 70 Why is *Betty St--d* like ſome Parts of the Sea. 71 Why is the Queen of *Hungary* like an Oat-cake. 72 Why are the *Dutch* like the Devil. 73 Why do Ladies wear Cloggs. Why is Hope like an old Shoe. 75 Why are ſome Authors and Booklellers like ſome Sailors. What is moſt like a Cat looking out of a Window. 77 Why is the Sun Fire-office like an impudent Fellow. 78 Why is *R--P--r*'s Bubbies like a Hat. 79 Why is Fulham Bridge like the Houſe of L--- 80 Why is an old Woman like a Chitterlin. 81 Why is a fortified Town like a Bed. 82 Why is a Paraſite like a Pair of Spectacles. 83 Why is a boaſting Fellow like a Coachwhip. 84 Why is a Fool like a Turd. 85 Why is a Duke-cherry like a Hackney-horſe. 86 Why is the E--l of G——le like a Fumbler. 87 Why is Parſon Wh--f--d's Gown like Charity 88 Why is a proud Man like a Candle 89 Why is a fine Girl like a Highwayman 90 Why is a quarrelſome Man like Brawn. 91 Why is the E--l of W—— like a Cloſeſtool in a Pulpit. 92 Why is a Scold like a Tennis Player 93 Why is a drunken Man like an Aſs and a Bottle of Wine. Why are a drunken Man and a dead Man directly

rectly oppoſite 95 Why is a Fat Man like a mo
Corniſh Borough 96 Why is your Right Hand ten
like *Eve*. 97 Why is an impudent Fellow like is
a great Trader 98 Why is a Man in Debt Wh
like a miſty Morning 99 Why does a Woman is a
love her Husband. 100 Why is a Man that lay
follows a Will o'thewiſp like moſt Kings. Gla
101 Why is a poor Poet like a Ship juſt launch'd lor
102 Why are ſome Women Holiday Dames 103 Why a Br
is a Hackney Coachman a happy Man 104 Why like
is a wicked Man like my Lord Mayor's Coach. L--d
105 Why is a Noble-man like a Book 106 Why is a Key
Fireſhovel like a Footman 107 Why is a Bunch Nigh
of Keys like a Head of Hair 108 Why are Sail- Hiſt
ors the happieſt Men 109 Why is a lewd Woman muſt
like a froſty Morning 110 Why is a falſe Note like Why
a Bar of Iron 111 Why is the Arch-Biſhop of *Can-* good
terbury like a Weather-Cock 112 Why is a blind Moo
Man like a Buttock of Beef 113 Why is the Poſt nake
like a Woman with Child of a Boy 114 Why is Sp
my Lord *O-f-d* like a Jack-Boot 115 Why are Vine
Whores like Rogues 116 Why is a Crab Tree like lace
the Duke of *G-t-n*. 117 Why is a good Cook a uddi
Woman of Faſhion 118 Why is a Poet like a Cat Man
119 Why is a thankfull Man like a good Fire 120 Why Vool
is a Highwayman the moſt godly Man 121 Why hang
is an Orange like a Church Steeple 122 Why is ry
a Man that drinks Wine in a Morning like a Who
rainy Day 123 Why ſhould Footmen be very ere a
ſtrong 124 Why are ſome L——ds of the Ad-m-ty the P
like a Mouſe in a Piſspot 125 Why is Mr. *F*—— hing
like a Cucumber 126 Why is the Fire-ſide th d like
mo

moſt learned Part of the Houſe/127 Why is a contented Cuckold like an affronted Coward/128 Why is a Ship coming into Port like *Barbadoes*. Why is a bad Poet like a Juſtice of Peace/130 Why is a firſt Floor like a Lye/131 Why can no Man ſay his Time's his own/132 Why is a Perſpective-Glaſs like Time/133 Why is a Cannon like a Taylor/134 Why is a Shoe-maker a better Man than a Breaches-maker/135 Why is an arm'd Souldier like a Farmer's Yard/136 Why is the Houſe of L--ds like an Orchard/137 Why is a Bunch of Keys like Bells/138 Why is the Court on a Birth-Night like two Women ſcolding/139 Why is the Hiſtory of *England* like a wet *Winter*/140 Why muſt every good Subject be wet to the Skin. Why is *Handel* ſo much talk'd of/142 Why is a good Play like a Ring of Bells/143 Why is the Moon like a Weathercock/144 Why is a bad Shoe-maker's Shop like Hell/145 Why is a Taylor like a Sprout/146 Why is *Ireland* like a Bottle of Wine/147 Why is the Houſe of L--ds a hungry Place/148 Why is a good Sermon like a Plumb-Pudding/149 Why is a bad Pen like a wicked Man/150 Why is a ſilly Fellow like a Fleece of Wool/151 Why is a Country Juſtice like an Exchange Broker/152 Why is an Opera like the Pillory/153 Why is a Man that has taken Phyſick like a Whore/154 If you was in a Garret and the Stairs were away, how would you get down/155 Why the Plate like the Meat upon it/156 Why is a Man like a Pair of Breeches/157 Why is a Coward like a Mouſe-Trap/158 Why is a Bailiff like a

Biſhop.

Biſhop 159 Why is my Lord Mayor like an Al-
manack 160 Why is a Barrel of Beer almoſt out
like a Country Waggon 161 Why may a Man that
takes Snuff be called a Coward 162 Why is a
Courtier like a Player at Whiſt 163 Why are the
People of *England* like a Barrel of Beer 164 Why
is a good Coach-Horſe like a good Painter
165 What is the beſt Trade for a Man to learn 166 What
Trade is moſt common in *London* 167 Why is the
ſecond Horſe in a Race like the main Maſt of a
Ship 168 Why is a Grave-Digger like a Water-
Man 169 Why is a Taylor like a Lawyer 169 Why
is a Man who improves his Eſtate like an old
Coat 170 Why is Marſhall *Belleiſle* like a new
Cloath Coat 171 Why is a drunken Man like a
Packhorſe. 172 Why is *White*'s Chocolate-Houſe
like *Hercules* 173 Why is a Tavern Drawer like
a Partridge killed with a Gun. 174 Why is the
Smoak of Tobacco like Wine 175 Why is a fine
Lady like a Diamond Ring 176 Why is a Court
of Juſtice like a Tavern 177 Why is the Court
like a Coach Wheel 178 Why is a common Whore
like a Squirrel 179 Why is a Bubble like a Maiden
Head 180 Why is an old Maid like a Turn-ſtile
181 Why is an Houſe of Office like a State Employ-
ment 182 Why is *Broughton* like a good Boy
183 Why is a Fly like a Pair of Bellows 184 Why is
Orator *H*--- like a Paſtry-Cook 185 Why is Mr
G---*g* like fine Gold 186 Why is a Man like a Me-
lon. 187 Why is a Conundrum like a Parrot.

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